

For Immediate Release:

**GLEN DANCE STUDIO TO PERFORM IN LONDON
DURING SUMMER OLYMPICS**

**Long Island, NY Children, Aged 8-15, Set to Entertain
Olympic Visitors in Prestigious English Arts Festival
among 1,200 dancers from Around the World**

OLD BROOKVILLE, N.Y., JULY 10, 2012, Thirty-one dancers from the Glen Dance Studio performance companies, comprised of dancers aged 8 to 15 years, and a selection of the Studio's teachers will perform together in London, to entertain visitors to the 2012 Summer Olympic Games in the prestigious English Arts Festival, an invitational three week dance exhibition organized by the American Alliance of Performing Arts Educators (AAPAE). Over 1,200 dancers will participate in the Festival, including dancers from America, Russia, India, Mexico and the United Kingdom. The largest foreign contingent will be American with 120 dance troupes participating.

Glen Dance Studio is the only company from Long Island, New York and the tri-state area participating in the festival. The group will perform a repertoire of ballet, lyrical, and jazz dances in two separate half-hour shows. On August 11th, their performance will take place at the 1,000 year old Warwick Castle located in the Cotswolds in the English countryside; and on August 12th in London, at Island Gardens, a Victorian era park, directly across Greenwich (by tunnel footpath) on the Thames River, in the Olympic Borough of Tower Hamlets,

where the Olympic Equestrian events will be held.

Glen Dance Studio will showcase a poignant 9/11 ballet choreographed to "Heaven," a song written and remixed by Sammy and Yanou for the 10th anniversary of 9/11. According to Kim Leary, the Group's Director, "The dance was created in honorable memory to give hope to the children of 9/11 -- that their Dads (or Moms) who perished on that day, may still be a part of their children's lives, guarding over them from heaven." When Leary heard the song on the radio, she was brought to tears. "It hit me on two levels. I felt all the emotions of fear, sadness and desperation from 10 years before, but it also got to me on a very personal level. I lost my dad six months before my wedding. In the song, a girl asks her dad if he will be there at her wedding when she walks down the aisle. I have to believe my dad was there for me." Leary knew if she could put a visual of a little girl growing up with this powerful song, the result would be very moving, especially to her community of New Yorkers, who may have lost relatives in the tragedy.

According to Leary, when the group rehearsed the piece, the dancers had to separate themselves from the emotional lyrics and focus on the music. After the dancers knew the choreography, they had to reconnect to the lyrics and the powerful feelings behind them. The group adorned in flowing red, white and blue costumes, recently performed the piece at the regional (?) Competition and won the "Stellar Award," for best dance in the competition and "Ultimate Crowd Pleaser" award.

Another moving piece the group will perform is a lyrical ballet

to the song, "Sarabeth," also known as "Skin," performed by the country musical group Rascal Flatts, about a young girl battling cancer. In the song, a girl dreams of dancing with her true love at her prom, but doesn't want to go to it bald from the effects of her chemotherapy. However, her gallant boyfriend shows up in a baseball cap that when removed, displays a shaven head in solidarity with his girlfriend, and the two have their special dance. Leary choreographed this dance in honor of a younger brother of one of her students, who was also battling leukemia. Her dance companies organized a special benefit for the boy in which they performed the piece and raised thousands for the boy's medical care.

An upbeat, crowd pleasing number the group will perform, is a jazz dance choreographed to the 1960's pop hit, "Land of 1000 Dances," by Chris Kenner. It's famous for it's, "na,na,na, lyrics and mentioning of popular American 60's dances such as the Watusi, Twist, Jerk, Mashed Potato and Pony that the dancers will demonstrate.

Prior to performing in the UK, the Glen Dance Studio dancers and their families will spend one week touring the greater London area, attending Olympic events during the final week of the Games and meeting fellow dancers participating in the Festival. For many, it will be their first trip overseas. On performance days, in addition to dancing, they will be able to watch their contemporaries dance and learn about what's going on in the field, a key goal for the event's organizers. The performances coupled with the Olympic events, London area tours and dancer friendships certain to spark up will make lifelong memories for many.

Glen Dance Studio offers a variety of dance classes in ballet, lyrical, jazz, tap, hip hop and acrobats for children aged (4) to adult. Accomplished dancers audition to participate in Glen Dance Studio's four levels of performance companies (petite, junior, senior and elite). The performance companies train annually and compete in national and regional competitions. This year, they participated in three regional competitions, "Dance Educators of America," "That's Entertainment," and "Beyond the Stars." They have won numerous platinum awards (the highest honor) as well as high gold and gold awards, all top honors. In past years, the companies have performed at Disney World, Madison Square Garden, the Statue of Liberty, Six Flags Great Adventure and for numerous charity and social events.

Glen Dance Studio is located in Park Plaza in Old Brookville, New York. This year, it was nominated by Long Island Press for "Best Children's Dance Studio on Long Island." For more information contact (516) 674-0082 or visit GlenDanceStudio.com.

The American Alliance of Performing Arts Educators (AAPAE) is a nonprofit organization with a mission to inspire amateur talent and strengthen performing arts organizations by offering major performance opportunities in supportive, noncompetitive environments and reasonably inexpensive access to world class performance venues. These performance opportunities often include Master Classes with professionals who are currently active in their fields.

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